



# THE LAST JUDGEMENT

THE SISTINE CHAPEL IMMERSIVE SHOW

*An unprecedented show.  
An extraordinary immersive experience  
to discover the wonders of the Sistine Chapel.*

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**Artainment Worldwide Shows** presents

## **Giudizio Universale The Sistine Chapel Immersive Show**

a show by **MARCO BALICH**  
with the scientific advice of the **VATICAN MUSEUMS**  
main theme song **STING**  
voice of Michelangelo **PIERFRANCESCO FAVINO**  
voice of the Bible **SUSAN SARANDON**

co-director **LULU HELBEK**  
video design **LUKE HALLS**  
music **JOHN METCALFE**  
stage design **STUFISH Entertainment Architects**  
choreography **FOTIS NIKOLAOU**  
lighting design **BRUNO POET** and **ROB HALLIDAY**  
costume design **GIOVANNA BUZZI**  
props art direction **PLASTIKART**  
sound design **MIRKO PERRI**  
theatrical supervision **GABRIELE VACIS**  
dialogues **LUCA SPERANZONI**

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### **AUDITORIUM CONCILIAZIONE - ROME**

Via della Conciliazione 4

**[giudiziouniversale.com](http://giudiziouniversale.com)**

**Morning, Afternoon** and **Evening** shows

### **MULTILINGUAL**

Show presented in **Italian**. Special shows in **English** on Sunday and Wednesday from June until September  
Headphones with **simultaneous translation** of the show in 9 languages  
(**English, French, German, Spanish, Portuguese, Russian, Japanese, Chinese**)

\* The narrative covers a total duration of about 15 minutes over the 60 minutes duration of the show.  
Dialogues and voice-over are widespread in the theater through the immersive mode typical of the whole show.  
Translation in main languages is supplied by leaflets (free summary of the plot) or by headphones (priced service).

**Art meets entertainment.** An immersive journey to discover the history and the secrets of the Sistine Chapel, a unique live show inspired by Michelangelo's masterpiece and told with the contemporary entertainment language.

"Giudizio Universale. Michelangelo and the Secrets of the Sistine Chapel" is the first permanent show in Italy and the first production of Artainment<sup>®</sup>, a new genre connecting the fascination and beauty of the finest worldwide artistic icons with the emotional and engaging codes of entertainment: 270° immersive projections, live performing, theatrical effects, music, technology.

Realized with the scientific advice of the Vatican Museums, the show has been created by **Marco Balich**, Creative Director and Olympic Producer who is referred to as the "designer of emotions". After more than 20 Olympic Ceremonies (Rio 2016, Sochi 2014, Torino 2006 and many others), his expertise in producing large scale events is renowned around the world. He was the Artistic Director of the Italian Pavilion in EXPO Milan 2015 and the creator of the iconic Tree of Life.

The main theme song of "Giudizio Universale", the *Dies Irae* composed by **Sting**, leads the audience through an emotional and aesthetic experience not to be missed. The co-director is **Lulu Helbek** - creative director of important productions for Balich Worldwide Shows.

The show also counts the contribution of the acting stars Pierfrancesco **Favino** (voice of Michelangelo) and Susan **Sarandon** (voice of the Bible).

**Artainment Worldwide Shows** presents "**Giudizio Universale. The Sistine Chapel Immersive Show**", the first permanent show in Italy, running at the **Auditorium Conciliazione in Rome**.

The Sistine Chapel is the absolute protagonist. One of the most incredible places in world art history is at the centre of a show born from the contamination of many different artistic forms: the physical action of the theatrical performance meets the intangible magic of special effects, the advanced technology is at the service of a story made by words and images never seen before. The 270° immersive projections take the viewer to the very centre of the event.

Created with the scientific advice of the **Vatican Museums**, the show uses the most advanced technology of live entertainment to tell the genesis of a masterpiece of History of Art and Humanity, with the utmost respect for historical and pictorial sources.

The direction of this totally innovative show - capable of combining art, theatre performance, music and the most advanced technologies - is by **Marco Balich**, artistic director and producer of Olympic Ceremonies, from Torino 2006 to Rio 2016. For this project Balich has used the collaboration of artists of undisputed international fame such as **Sting** - over 100 million records sold with the Police and with his solo career - who arranged and interpreted the original main theme song.

The show also counts the contribution of two acting stars: the voice of Michelangelo is performed by **Pierfrancesco Favino**, whose talent has long been recognized beyond the Italian borders thanks to important international productions; **Susan Sarandon** is the Voice of the Bible in the English version of the show.

The co-director of "Giudizio Universale" is **Lulu Helbek** - creative director of important productions for Balich Worldwide Shows, as "Mother of the Nation", Abu Dhabi in 2016, while the theatrical supervision was entrusted to Gabriele Vacis, a reference figure in the European artistic scene.

In addition to the original theme made by Sting, the soundtrack is written by **John Metcalfe**, leading figure in the contemporary pop-rock scene, arranger and producer of artists such as U2, Morrissey, Blur and Coldplay. The show scenography is not limited to reproduce the Sistine Chapel, but brings before the eyes of the public new spaces, magical, suspended, inspired by the original perspectives of the sixteenth century. **Stufish Entertainment Architects**, the set designer team responsible for, among many, the stages of The Rolling Stones, U2, Lady Gaga and Madonna, signed them. The vaulted structure of the Auditorium Conciliazione is the background to the high definition video content and offers an extraordinary immersive experience: an area of over 1000 square meters of surface for the projections is positioned at more than 12 meters of height all around the public. The contents of the 270° immersive projections are curated by **Luke Halls**, a video designer already working with Rihanna, Elton John and the Royal Opera House of London. Part of the international creative team, contributing to the realization of the show, is **Fotis Nikolaou**, historical dancer of Dimitris Papaioannou and choreographer of the Athens Olympic Ceremonies, **Rob Halliday** and **Bruno Poet**, light designers of countless theatrical works all over the world, from Oslo on

Broadway. Other important contributions to the show are the sound of **Mirko Perri**, winner of the David di Donatello 2017 for "Fast as the wind", the costumes of **Giovanna Buzzi**, winner of the Metropolitan Fashion Award 2017, the Oscar of Fashion, with over 100 performances active between lyric, prose and great events, and, last but not least, the props created by **Plastikart**.

"Giudizio Universale" is 60 minutes long. The spectators follows the story of the birth of Buonarroti's masterpiece, from the commission of the frescoes of the vault by Giulio II until the realization of the Last Judgment, with a re-evocation of the Sistine Chapel also as a place for the Papal election. Through the story of Michelangelo, of the frescoes that decorate the place, one of the most fascinating and mysterious rites of spirituality unique in the world comes alive: the Conclave.

The show is the first production of Artainment Worldwide Shows. The company, part of Worldwide Shows Corporation (wscorp.com), gave life to a new kind of entertainment: live performances where the emotional codes of the show and the contemporary visual languages meet art. The show sets itself as a new chapter of the Italian cultural offer, with a long-term project that starts from Rome. Like the most important cities, the capital will have a show that speaks to the world with a typical Italian style.

The performers who physically take turns on stage are Valentino Infuso, Eugenio Di Fraia, Francesco Maria Cordella, Pietro Rebora, Rimi Cerloj, Francesca Dal Lago, Alessandro Covarelli, Danilo Monardi, Sonia Picone and Manuel William Rapicano.

## THE PLOT

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At the beginning of the show, the viewer is taken on a journey through time. It starts by taking us to the sixteenth century to visit the quarries of Carrara on a search for the perfect piece of marble.

Michelangelo's passion for stone arose out of his relationship with "the giant", a rock that seemed impossible to sculpt, until he created the most iconic statue of all time: David. Michelangelo is without a doubt, an artist. He not only sculpts, but also writes poetry and paints.

This is why Pope Julius II commissioned him to paint the ceiling of the Sistine Chapel. The Chapel will appear to the public as it was before Michelangelo began work on it, and the viewer will explore, in his presence, the lateral paintings carried out by the Italian masters who preceded him, such as Botticelli, Ghirlandaio, Perugino and Pinturicchio. A magical journey featuring the artist's creative process where the ceiling paintings dedicated to Genesis come alive and express their humanity.

In 1513, a year after completion of the ceiling fresco, the Sistine Chapel became, for the first time, the place where the Papal conclave, the meeting convened to elect the Pope, would take place. Thanks to a free interpretation, the symbols of this timeless rite come to life.

At the end of the Papal conclave, the new Pope Clement VII orders Michelangelo to create the fresco on the main wall of the Sistine Chapel. A new challenge for Michelangelo, who -in a moment of inspiration- produces a visionary and powerful fresco depicting the Last Judgement, one which completely breaks with previous tradition. *Giudizio Universale* immerses us in an aesthetic, emotional and spiritual experience.

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### Info

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